�ುಲ್ಬಾರಗ್ಳ ಯುನಿವರ್ಸಿಟಿ

"ಜಾನಾ ಗಂಗಾ", GULBARGA - 585 106, Karnataka, India.

08472-263202
Fax: 08472-263206
E-Mail: registrar@gug.ac.in
Website: www.gug.ac.in

ನೋಡು ಮ್ಯಾಟ್ಟಿನಲ್ಲಿ ಸ್ಥಳ್ಯಾಂತರ ಮರಣವು ಹೊಂದಿದ್ದು "ಎನಿಸಾರು" ಬಾಲಕರು ಮರಣಾಂತರ. ನಂತರ ಅವರು ಪ್ಲೇಜಿ ಮರಣಾಂತರ.

ಹೊಂದಿದ್ದು: 1) ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ: 07.06.2018
2) ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ: 22.06.2018.
3) ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ: 26.06.2018.

****


ಕಾರ್ಯಾಲಯದ ಸಂಖ್ಯೆಗಳಿಂದ, ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ: 2018-19ರ ಅಧ್ಯಯನ ಕ್ರಮವೆಂದು ಕೀ ಎರಡು ಮುಂದಿನ ಪತ್ರದ ಮರಣಾಂತರ.

ದೃಢವಾಗಿರುವಂತೆ, ಯುನಿವರ್ಸಿಟಿಯ ಬಿಡಿರುವ ಮನೆಯ ಮದುವೆಯ ಕೆಲಸಗಳಿಗೆ ಸಂಬಂಧವಿರುವಂತೆ ಸಂದರ್ಶಿಸುತ್ತಾರೆ. ಅದುಗೂ ಮತ್ತು ಬಿಡಿರುವ ಮನೆಯ ಮದುವೆಯ ಕೆಲಸಗಳಿಗೆ ಸಂಬಂಧವಿರುವಂತೆ ಸಂದರ್ಶಿಸುತ್ತಾರೆ. www.gug.ac.in ಬಿಡಿರುವ ಮನೆಯದರೆ ಸಂಬಂಧಿಸುವ ಮನೆಯದರೆ ಸಂಬಂಧಿಸುವ.

ಚಿಕ್ಕದಡಾಗದ ಬಿಡಿರುವ ಮನೆಯದರೆ, ಬಿಡಿರುವ

1. ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
2. ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.

ಭಾಗವತ ಸೂಚಿಸುವ ಅಧ್ಯಯನಗಳಿಗೆ ಸಂಬಂಧವಿರುವಂತೆ ಯುನಿವರ್ಸಿಟಿಯ ಬಿಡಿರುವ ಮನೆಯದರೆ ಸಂಬಂಧಿಸುತ್ತಾರೆ.

1. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
2. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
3. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
4. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
5. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
6. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.
7. ಸ್ವಾಗತ್ಯ ಮಹಿಲೆ ಗೆದುಕಲೆ ಪತ್ರದ ಮರಣಾಂತರ.

ಚಿಕ್ಕದಡಾಗದ ಬಿಡಿರುವ ಮನೆಯದರೆ, ಬಿಡಿರುವ ಮನೆಯದರೆ ಸಂಬಂಧಿಸುವ ಮನೆಯದರೆ ಸಂಬಂಧಿಸುವ.
Gulbarga University, Kalaburgi.

Post Graduate Studies And Research In Visual Art

* 

Bachelor of Visual Art (BVA) Painting/Applied Art/Sculpture

Course Structure & Syllabus for Under Graduate (UG) Programme in the Subject
Visual Art (Painting/Applied Art/Sculpture) under Choice Based Credit System (CBCS)
Gulbarga University, Kalaburagi.
Implemented From the Academic Year 2018-19

Four Years Bachelor Degree Programme {with One year (2 Sem) Foundation Course
& Three year (6 sem) Regular Degree Course}
➢ Foundation Course is of One Year duration comprises of two Semesters.
➢ This Foundation Course is Common Course for entering to all BVA (CBCS) Programmes.
➢ All BVA(CBCS) Programmes with any specialization (like Painting/Applied Art/Sculpture/Graphic Art/etc...) are of three years duration comprising of six semester.
➢ After successful completion of Foundation Course, candidates has to take admission to BVA (CBCS) programme.
➢ Hence the whole scheme of BVA(CBCS) programme (under any specialization Group Study like Painting/Applied Art/Sculpture/etc...) comprises of Four Years.
(One Year (02 Semester) Foundation Course
(Three Year (06 Semester) Regular Degree Course
➢ There Shall be Practical Examination in lieu of Theory for Dumb & Duff Candidates
(for one Foundation & three years regular course. In total 04 years of BVA Programme).

---

Co-ordinator
Dept. of P.G. Studies & Research in Visual
Gujbarga University, Kalaburagi-585106
Course Structure & Detailed Syllabus of Foundation Course for (BVA) Under Graduate (CBCS) Programme.

<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA Foundation</td>
<td>1st Semester</td>
<td>BVAF 1:T-1</td>
<td>Theory-Art History</td>
<td>06</td>
<td>06</td>
<td>80/3 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 1:T-2</td>
<td>Theory-Methods &amp; Materials</td>
<td>06</td>
<td>06</td>
<td>80/3 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 1:P-1</td>
<td>Practical - Drawing From Nature</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 1:P-2</td>
<td>Practical - Drawing From Object</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 1:P-3</td>
<td>Practical-Portrait</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 1:P-4</td>
<td>Practical - Composition – 2D</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 1:P-5</td>
<td>Practical-Calligraphy</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>32 (10+10)</td>
<td>100</td>
</tr>
</tbody>
</table>

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art
Gulbarga University, Kalaburagi-585106
There Shall be Practical Examination in lieu of Theory for Dumb & Duff Candidates.

Detailed Syllabus (BVA Foundation Course: 1st Semester)

**Theory**

**METHODS AND MATERIALS**
- Important of the study of methods and materials
- Nature and characters of some drawing media pencil, pen, pastels and ink, charcoal, water colours, acrylics, oil, and mixed media
- Elements of line, shape, form, colors and texture
- Demo of preparation of canvas
- Ground Principals of design

**ART HISTORY**
- Art of prehistoric man: From Old Stone Age, Hunting and husbandry to New Stone Age Art
- Egyptian Art: Old, Middle and New Kingdoms
- Ancient near -Eastern Art: Sumerian Assyrian
- Aegean Art: Cycladean, Minoan and Mycenean Art
- Indian art: Indus valley Art, Art of first Dynasty: Maurya, Shuga-Satavahana, to the Gupta period

**Practical**

Objective: To develop the sense of structure.
Study from any kind of forms in nature –Pots, shells, butterflies, flowers, plants, insects, minerals, bones etc. To understand how this forms achieve their structure unity through adherence to principals with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.
Drawing from memory – Develop the sense of observation and the capacity to retain and recall images and their co-ordination.
Outdoor sketching – Rapid sketching from any object from place like Streets market, station etc., and also from museum and zoo. Students Should be exposed to such drawing made by master artists of different periods

**DRAWING FROM OBJECT**
Drawing from cubes, cones, cylindrical objects, casts drapery, still life groups etc., observed and studied in various rendering media and techniques in various light conditions.
Introduction to elements of perspective- study of basic solids, plane and evaluation, main aspects of parallel and 2 angular perspective

**PORTRAIT**
Character study of human figure – Especially the head in monochrome and color, in various media such as pencil, charcoal, pen and ink. Sketching as preliminary study of character from various angles in various actions and gestures. Students should be exposed to portrait paintings from various masters.

**COMPOSITION -2D**
Development of pictorial design into content oriented painting with representational aspect.
Students should be exposed to various schools of Traditional Indian Paintings, such as folk and miniature painting.
Activation of space through form and color.
Optical illusion.
Handling of pictorial space using various media and in different organizational patterns, such as collage.

**CALLIGRAPHY**
Basic discipline of beautiful handwriting, sense of letter from simultaneous judgment of the composition of spacing organization-intuitive and logical planning of writing, development of style.
A coordinated series of assignments of scripting writing with different type of traditional and modern tools. Student should be exposed to calligraphic examples of various traditional scripts, such as Kannada, Hindi and English.
Study of basic strokes with pencil and flat nibs.
Study of alphabets as design elements.
Study of scripts such as Kannada, Hindi and English with reference to their structure and design, of letters spacing organization-intuitive and logical planning of writing, development of style.
## BVA Foundation Course: II Ind Semester

<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA Foundation</td>
<td>II Ind Semester</td>
<td>BVAF 2:T-1</td>
<td>Theory-Western Art History</td>
<td>06 - -</td>
<td>06</td>
<td>80 (10+10) 02 written test</td>
<td>-</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 2:T-2</td>
<td>Theory-Art Appreciation</td>
<td>06 - -</td>
<td>06</td>
<td>80 (10+10) 02 written test</td>
<td>-</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 2:P-1</td>
<td>Practical – Drawing From Life</td>
<td>- - 06</td>
<td>12</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical Test</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 2:P-2</td>
<td>Practical – Still Life</td>
<td>- - 06</td>
<td>12</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical test</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 2:P-3</td>
<td>Practical – Composition Colour – 2D</td>
<td>- - 06</td>
<td>12</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical test</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 2:P-4</td>
<td>Practical – Modelling</td>
<td>- - 06</td>
<td>12</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical test</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BVAF 2:P-5</td>
<td>Practical – Relief Printing</td>
<td>- - 06</td>
<td>12</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical test</td>
<td>-</td>
</tr>
</tbody>
</table>

### Detailed Syllabus

#### WESTERN ART HISTORY
- Early Greek art 100 B.C to 700 B.C:
- Archaic period evolution of the male figures, classic period, Polyclitus’ canon of idea proportions, Phidias and Parthenon
- sculptures with movement and balance Praxiteles, Lyssipus, Scopas, Pergamon, Laocoön, Greek vase paintings, Greek humanism.
The military empire of Rome: The great builders of Rome Markets, courts, temples, roads, aqueducts, the use of arch in building,
Mosaic and painting at Pompeii etc, and their subjects. Portrait sculpture and war columns

ART APPRECIATION
- What is Art, Conceptual Art, Representation of Art, Different forms of art
- Difference between history and art-history
- Comparative study or art in society - culture, political, aesthetical and philosophical context
  Sources of art: literature, religion
- Concept of space, line, color, form, and content as components of a work of art
- Aesthetical organization of visual elements in an art object
  Introduction and acquaintance with selected masterpieces of world art

Practical

DRAWING FROM LIFE
Drawing from human figure – life study, sketching, study of anatomical structures of human body, details of musculature and skeletal framework, transformation of the objects of study into a variety of simple and complex planes, tones and Organization Use of various media for life study: pencil, charcoal, pen and ink

STILL LIFE
Drawing of man-made objects.
Transformation of objects into a variety of simple and complex planes, tones and organization.
Perspective drawing: 2-D and 3-D perspective.
Principles of solid geometry to be clarified while studying the objects by rendering in various media in different light and shade with drapery.
Composition exercise based on studies of objects grouped in shapes.

MODELLING
Methods and principles of clay modeling in relief and round.
Study (detailed drawing) and rendering of natural and man-made objects in clay.
COMPOSITION COLOUR 2-D

Study of two dimensional space and its organizational possibilities. Elements of pictorial expressions related to concepts of space and forms. Developing an awareness of pictorial elements such as point, line, shape, volume texture, light and colour, basic design problems.

Study of various types of objects (natural and man-made) with a view to transform them into flat pictorial images. Developing an awareness of pictorial space-division of space from and its relation with space observation of primitive, folk and miniature paintings as well as graphic designs.

Developing an awareness of inter-relationship of different shapes and forms – relative values.

Activation of space through form and colour – optical illusions.

Handling of various types of material of pictorial organization and rendering, such as: Pencil, pen, brush, water colour, poster colour, pastel crayon, inks, cellophanes, oil, newsprint and other collage materials, gums and adhesives, wax crayon with inks, etc. A coordinated series of basic design problems with aesthetics and analytical approach.

RELIEF PRINTING

Relief process; Study of different techniques of relief printing (woodcut, wood-engraving, linocut) Importance to be given to quality of printing in monochrome or black and white.

Question Paper Pattern for yearend theory examination (80 Marks) For (1st & IInd Semester: Foundation Course)

✓ There shall be five questions from each Unit (5x16=80)
✓ Each question carries 16 marks each
✓ Each question with internal choice.

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art,
Gujarati University, Kalaburagi-585105
Course Structure & Detailed Syllabus for BVA (Painting) UG Programme  (six semester scheme)

<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/ Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA Painting</td>
<td>1st Semester</td>
<td>14</td>
<td>AECC-1a</td>
<td>MIL – any one</td>
<td>03</td>
<td>03</td>
<td>80</td>
<td>32</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1b</td>
<td>English-1</td>
<td>03</td>
<td>03</td>
<td>80</td>
<td>32</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1c</td>
<td>Environmental Studies</td>
<td>02</td>
<td>02</td>
<td>40</td>
<td>16</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 1A</td>
<td>Theory - Indian Art History</td>
<td>06</td>
<td>06</td>
<td>80/3 hrs</td>
<td>32</td>
<td>20 (10+10) 02 written test</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 2A</td>
<td>Practical - Painting From Life</td>
<td></td>
<td>06</td>
<td>80/5 hrs</td>
<td>32</td>
<td>20 (10+10) 02 Practical test</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 3A</td>
<td>Practical - Print Making</td>
<td></td>
<td>06</td>
<td>80/5 hrs</td>
<td>32</td>
<td>20 (10+10) 02 Practical test</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For Dumb & Duff Candidates there shall be Practical Examination in lieu of Theory.

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art,
Gulbarga University, Kalaburagi-585106
Detailed Syllabus (BVA/Painting) Regular Course: 1st Semester

**THEORY**

**INDIAN ART HISTORY**
- Characteristics of Indian Miniature Painting
- Themes, narrative style, painting as illustration.
- Murals of Karnataka: Badami to Hampi
- Chola Bronzes: Idealism and movement in sculpture
- Islamic Architecture: Mughal and Sultanate style

**PRACTICAL**

**PAINTING FROM LIFE**
Study of human figure in different draperies and costumes in different light conditions. Rendering studies in different media such as oils, pastels, water-colours, charcoal, pen and ink. Academic study of the portrait showing its three-dimensional aspect with light and shade.

**PRINT MAKING**
Relief process; Study of different techniques of relief printing (woodcut, wood-engraving, linocut) Importance to be given to quality of printing in monochrome or black and white.
Lithographic process

---

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art,
Gulbarga University, Kalaburagi-585105
<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA Painting</td>
<td>IInd</td>
<td>14</td>
<td>AECC-1a</td>
<td>MIL - any one</td>
<td>03</td>
<td>03</td>
<td>80/3 hrs</td>
<td>32 20 (10+10) 02 written test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1b</td>
<td>English-1</td>
<td>03</td>
<td>03</td>
<td>80/3 hrs</td>
<td>32 20 (10+10) 02 written test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1c</td>
<td>Indian Constitution</td>
<td>02</td>
<td>02</td>
<td>40/2 hrs</td>
<td>16 10 (05+05) 02 written test</td>
<td>50 20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 1 A</td>
<td>Theory - Western Art History</td>
<td>06</td>
<td>06</td>
<td>80/3 hrs</td>
<td>32 20 (10+10) 02 written test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 2 A</td>
<td>Practical - Pictorial Composition</td>
<td></td>
<td>06</td>
<td>12/6x2=12 80/5 hrs</td>
<td>32 20 (10+10) 02 Practical test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 3 A</td>
<td>Practical - Traditional Painting</td>
<td></td>
<td>06</td>
<td>12/6x2=12 80/5 hrs</td>
<td>32 20 (10+10) 02 Practical test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Co-ordinator
Dept. of P.G. Studies & Research in Visual Arts
Gulbarga University, Kalaburagi-585106
Detailed Syllabus (BVA/Painting) Regular Course: IIInd Semester

THEORY

WESTERN ART HISTORY

- Early Christian and Byzantine art; Mosaics in the churches of Hagia Sophi, Spread of Byzantine Art.
  Romanesque art and architecture, manuscript illumination.
- Gothic Art: Gothic cathedrals and stained glass, Charters, Cologne, Salisbury, International Gothic style; Sculpture and painting in France, Italy and Germany. Gothic Sculpture and painting.
- Early Renaissance in Italy: Giotto, Duccio, Masaccio
- High Renaissance in Italy, Germany, Netherlands and France
- Baroque and Rococo art. Neo-Classicism and Romanticism

PRACTICAL

PICTORIAL COMPOSITION

Development of pictorial design into content-oriented painting with representational aspects.
Exercises in composition in representational mode with emphasis on space, form colour and texture.
Integrating all pictorial elements to successfully express content and ideas.

TRADITIONAL PAINTING

Line drawing compositions based on garudari and Mysore traditional painting styles
A proper study of the style with emphasis on forms and usage of media for expression

Co-ordinator

Dept. of P.G. Studies & Research in Visual Art,
 Gulbarga University, Kalaburagi-585106
## Course Structure & Detailed Syllabus for BVA (Applied Art) UG Programme (six semester scheme)

<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA</td>
<td>1st</td>
<td>14</td>
<td>AECC-1a</td>
<td>MIL – any one</td>
<td>03</td>
<td>03</td>
<td>32</td>
<td>20 (10+10) 02 written test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Semester</td>
<td></td>
<td>AECC-1b</td>
<td>English-1</td>
<td>03</td>
<td>03</td>
<td>32</td>
<td>20 (10+10) 02 written test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1c</td>
<td>Environmental Studies</td>
<td>02</td>
<td>02</td>
<td>16</td>
<td>10 (05+05) 02 written test</td>
<td>50</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 1 A</td>
<td>Theory - Advertising Art &amp; Ideas</td>
<td>06</td>
<td>06</td>
<td>32</td>
<td>20 (10+10) 02 written test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 1</td>
<td>Theory - Advertising Art &amp; Ideas</td>
<td>06</td>
<td>06</td>
<td>32</td>
<td>20 (10+10) 02 written test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 2 A</td>
<td>Practical - Lettering &amp; Typography</td>
<td>-</td>
<td>-</td>
<td>32</td>
<td>20 (10+10) 02 practical test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 2</td>
<td>Practical - Lettering &amp; Typography</td>
<td>-</td>
<td>06</td>
<td>32</td>
<td>20 (10+10) 02 practical test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 3 A</td>
<td>Practical - Photography</td>
<td>-</td>
<td>06</td>
<td>32</td>
<td>20 (10+10) 02 practical test</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 3</td>
<td>Practical - Photography</td>
<td>-</td>
<td>06</td>
<td>32</td>
<td>20 (10+10) 02 practical test</td>
<td>100</td>
</tr>
</tbody>
</table>

For Dumb & Duff Candidates there shall be Practical Examination in lieu of Theory

[Signature]
Co-ordinator
Dept. of P.G. Studies & Research in Visual Art
Subbarga University, Kalaburagi-585106
THEORY

ADVERTISING ART AND IDEAS
- History of advertising
- Period prior to printing, period of printing, period of consolidation
  Period of scientific development, and integration of business with society.
- Socio-economical aspects of advertising
  Function of advertising
- Role of advertising in society
  Truth in advertising
- Advertising department versus advertising agency operations.
  Marketing and advertising plans. Basic process of printing and production

PRACTICAL

LETTERING AND TYPOGRAPHY
Graphics, symbols
Construction of letter forms for visual communication in different media
Study of basic strokes with pencil and flat nibs.
Study of alphabets as a design element
Study of scripts such as Kannada, Hindi and English with reference to their structure and design
Letter spacing organization – Layout design.

PHOTOGRAPHY
Parts of a camera: Types of cameras and their functions
Types of films.
Simple exposing techniques, basic dark-room techniques, preparation
<table>
<thead>
<tr>
<th>UG Program</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA</td>
<td>Ilnd Semester</td>
<td>14</td>
<td>AECC-1a</td>
<td>MIL – any one</td>
<td>03</td>
<td>03</td>
<td>80 3 hrs</td>
<td>20 (10+10) 02 written test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1b</td>
<td>English-1</td>
<td>03</td>
<td>03</td>
<td>80 3 hrs</td>
<td>20 (10+10) 02 written test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1c</td>
<td>Indian Constitution</td>
<td>02</td>
<td>02</td>
<td>40 2 hrs</td>
<td>10 (05+05) 02 written test</td>
<td>50 20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 1 A</td>
<td>Theory - History of Visual Communication</td>
<td>06</td>
<td>06</td>
<td>80/3 hrs</td>
<td>20 (10+10) 02 written test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 2 A</td>
<td>Practical – Poster &amp; Label Design</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 3 A</td>
<td>Practical - Screen Print</td>
<td>-</td>
<td>06</td>
<td>80/5 hrs</td>
<td>20 (10+10) 02 Practical test</td>
<td>100 40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Discipline 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For Dumb & Duff Candidates there shall be Practical Examination in lieu of Theory.
Detailed Syllabus (BVA/Applied Art) Regular Course: IIInd Semester

THEORY

- HISTORY OF VISUAL COMMUNICATION
- Evolution of visual communication and its rightful place in society
  Verbal and non-verbal communication, audio-visual communication
- The communication formula
  Purpose of communication as an adjunct to the study of Applied Art
- A historical and chronological survey of communication till present day
- Background of 16th and 17th century art: work of Caravaggio, Carracci, Claude Lorraines, Rembrandt, Rubens, Vermeer, Van Eyck, Velasquez, El Greco

PRACTICAL

POSTER DESIGN/LABEL DESIGN
Study of consumer products
Function of label: Identification of product information and content
Product appeal, shelf appeal-special characteristics relating to size, shape, colour and design from advertising
Gift articles, stickers

SCREEN PRINTING
Basic methods of screen printing using the materials
Use in commercial stationery.

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art,
Gulbarga University, Kalaburagi-585106
Course Structure & Detailed Syllabus for **BVA (Sculpture) UG Programme**  
(six semester scheme)

<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA Sculpture</td>
<td>1st Semester</td>
<td>14</td>
<td>AECC-1a</td>
<td>MIL - any one</td>
<td>03</td>
<td>03</td>
<td>80/3 hrs</td>
<td>20/ (10+10) 02 written test</td>
<td>100/40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1b</td>
<td>English-1</td>
<td>03</td>
<td>03</td>
<td>80/3 hrs</td>
<td>20/ (10+10) 02 written test</td>
<td>100/40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1c</td>
<td>Environmental Studies</td>
<td>02</td>
<td>02</td>
<td>40/2 hrs</td>
<td>10/ (05+05) 02 written test</td>
<td>50/20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 1 A</td>
<td>Discipline 1 - Theory - Indian Art History</td>
<td>06</td>
<td>06</td>
<td>80/3 hrs</td>
<td>20/ (10+10) 02 written test</td>
<td>100/40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 2 A</td>
<td>Discipline 2 - Practical - Modelling (Full Figure)</td>
<td>-</td>
<td>06</td>
<td>6x2=12 80/5 hrs</td>
<td>20/ (10+10) 02 Practical test</td>
<td>100/40</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 3 A</td>
<td>Discipline 3 - Practical - Pottery</td>
<td>-</td>
<td>06</td>
<td>6x2=12 80/5 hrs</td>
<td>20/ (10+10) 02 Practical test</td>
<td>100/40</td>
</tr>
</tbody>
</table>

For Dumb & Duff Candidates there shall be Practical Examination in lieu of Theory

Co-ordinator  
Gpat. of P.G. Studies & Research in Visual Art,  
Gujarati University, Kalyan.
Detailed Syllabus (BVA / Sculpture) Regular Course: 1st Semester

THEORY

INDIAN ART HISTORY

- Characteristic of Indian Miniature Paintings:
- Themes, narrative style, paintings as illustration
- Mural of Karnataka: Badami to Hampi
- Chola Bronze: Idealism and moment in sculpture
- Islamic Architecture: Mughal and Sulthanate styles

PRACTICAL

MODELLING (FULL FIGURE)

Method and principal of clay modeling in relief and 3-D
Study of shapes and limbs of human figure in clay and in detailed drawing

POTTERY

Knowledge of various raw materials and tools used in pottery
Principles of modeling clay to create shapers
Preparation of different shapes and design of animals
Various methods of obtaining special glazing and luster effects

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art,
Gulbarga University, Kalaburagi-585106
<table>
<thead>
<tr>
<th>UG Programme</th>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Title</th>
<th>Credits</th>
<th>Teaching hrs per week</th>
<th>Exam Marks/Exam Duration</th>
<th>Internal Assessment Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BVA Sculpture</td>
<td>IInd Semester</td>
<td>14</td>
<td>AECC-1a</td>
<td>MIL – any one</td>
<td>03 - -</td>
<td>03</td>
<td>80/ 3 hrs</td>
<td>32/ 20</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1b</td>
<td>English-1</td>
<td>03 - -</td>
<td>03</td>
<td>80/ 3 hrs</td>
<td>32/ 20</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>AECC-1c</td>
<td>Indian Constitution</td>
<td>02 - -</td>
<td>02</td>
<td>40/ 2 hrs</td>
<td>16</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 1 A Discipline 1</td>
<td>Theory - Western Art History</td>
<td>06 - -</td>
<td>06</td>
<td>80/ 3 hrs</td>
<td>32</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 2 A Discipline 2</td>
<td>Practical – Sculpture Composition</td>
<td>- - 06</td>
<td>12</td>
<td>80/ 5 hrs</td>
<td>32</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>DSC 3 A Discipline 3</td>
<td>Practical-Metal Casting</td>
<td>- - 06</td>
<td>12</td>
<td>80/ 5 hrs</td>
<td>32</td>
<td>-</td>
</tr>
</tbody>
</table>

For Dumb & Duff Candidates there shall be Practical Examination in lieu of Theory

Co-ordinator
Dept. of P.G. Studies & Research in Visual Art,
Kolkata University, Kolkata-700106
Detailed Syllabus  (BVA/Sculpture) Regular Course: IInd Semester

THEORY

WESTERN ART HISTORY
- Early Christian and Byzantine art. Mosaics in the churches of Hagia Sophi, Spread of Byzantine Art. Romanesque art and architecture, manuscript illumination
- Gothic Art; Gothic cathedrals and stained glass. Chartres. Cologne, Salisbury; International
- Gothic style; Sculpture and panting in France, Italy and Germany. Gothic Sculpture and painting
- Early Renaissance in Italy; Giotto, Duccio., Masaccio
   High Renaissance in Italy, Germany, Netherlands And France
- Baroque And Rococo art. Neo-Classicism and Romanticism

PRACTICAL

SCULPTURE COMPOSITION
Exercises in sculptural compositon in figurative as well as non – figurative approaches with the intention of representing feelings in sculpture elements such as:
  o Solidity
  o Volume
  o Mass
  o Uniformity
  o Negative and positive space
Continuation of the process of exercises in drawings and Marquette preparation

METAL CASTING
Preparation of lacquer for metal sheets
Molding and casting in plaster
Question Paper Pattern for year-end theory examination (80 Marks)
For 1st & IIInd Semester: For All Regular BVA/CBCS Course (Painting/ Applied Art/ Sculpture)
✓ There shall be five questions from each Unit (5x16=80)
✓ Each question carries 16 marks each
✓ Each question with internal choice.

B.V.A. (CBCS) Syllabus for Dumb and Duff candidates in lieu of Theory Exam.

<table>
<thead>
<tr>
<th>Sl.No.</th>
<th>Department</th>
<th>Semester</th>
<th>Title of Theory Paper</th>
<th>Title of Practical paper in lieu of theory</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>BVA Foundation</td>
<td>1st Sem.</td>
<td>Methods &amp; Materials</td>
<td>Nature</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st Sem.</td>
<td>Art History</td>
<td>Composition-2D</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Sem.</td>
<td>Art Appreciation</td>
<td>Object</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Sem</td>
<td>Western Art History</td>
<td>Composition colour-2D</td>
</tr>
<tr>
<td>02</td>
<td>BVA Painting /Sculpture</td>
<td>1st Sem.</td>
<td>Indian Art History</td>
<td>Composition Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MIL</td>
<td>Colour composition – 2D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td>Human Anatomy study</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Environmental Studies</td>
<td>Landscape Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Sem.</td>
<td>Western Art History</td>
<td>Traditional Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MIL</td>
<td>Layout Design for Relief Printing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td>Layout Design for Modelling 3D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Indian Constitution</td>
<td>Portrait Drawing</td>
</tr>
<tr>
<td>03</td>
<td>BVA Applied Art</td>
<td>1st Sem.</td>
<td>Advertising Art &amp; Ideas</td>
<td>Colour composition 2D</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MIL</td>
<td>Lettering &amp; Typography</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td>Portrait Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Environmental Studies</td>
<td>Landscape Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Sem.</td>
<td>History of Visual Communication</td>
<td>Poster Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MIL</td>
<td>Label Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>English</td>
<td>Lettering &amp; Typography</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Indian Constitution</td>
<td>Layout Design for Screen Print</td>
</tr>
</tbody>
</table>