Course Outline and Syllabus for Master of Arts (MA) in Sanskrit under Choice Based Credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP).

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First Semester

H.C. 1.1  Sanskrit Prose and Translation

Preamble: This paper is designed so that the learner is introduced to the Classical Prose Literature in Sanskrit by studying a prescribed textual portion and inspire him to study further.

(Select Portion from Classical Prose)

Prescribed text: Kadambari of Bana (Shukanasopadeshah)

Unit-1: Introduction: (Sanskrit Prose, The author, his life, date and works)

Unit-2: Text: Beginning from “evem samatikramatsu keshuchit divaseshu.....” up to “rajyavisha vikara tandrapada rajyalaxmih”.

Unit-3: Text: Beginning from “alokayatu tavat kalyanabhiniveshinah laxmimeva.....” up to “renumayeeva svachchhamapi Kalusheekaroti”

Unit-4: Text: Beginning from “yatha tatha cheyam chapala deepyate.... up to “udbhashita iva patitampyatmanam navagachchanti”.

Unit-5: Text: Beginning from “apare tu swartha nispadanaparaih.....” up to “udbhashita iva preetahrdayo muhoortham sthitva svabhavanamajagama”.

Teaching hours: 5 hours per week.

Books Recommended:

1. Banakadambari (Shukanasopadesha), Choukamba Vidya Bhavan Varanasi.
3. Neetasharma- Bana and his works, Motilal Banarasidas, New Delhi.
Question Paper Pattern (Three hours duration)

1. One essay type question with internal choice from Unit-1  
   Marks: $1 \times 16 = 16$ Marks

2. Two short essay type questions with internal choice covering all the Units  
   Marks: $2 \times 8 = 16$ Marks

3. Annotation of sentences from the text covering all the Units (Any 4 out of 6)  
   Marks: $4 \times 4 = 16$ Marks

4. Passage for translation and explanation from the text with internal choice covering all the Units.  
   Marks: $2 \times 8 = 16$ Marks

5. Short notes from the text covering all the Units (Any 4 out of 6)  
   Marks: $4 \times 4 = 16$ Marks

**Total**  
Marks: $80$ Marks

**I.A.**  
Marks: $20$ Marks

**Grand Total**  
Marks: $100$ Marks

**H.C. 1.2 Sanskrit Grammar**

**Preamble:** This paper gives the basic knowledge of Sanskrit grammar which is essential to understand the Sanskrit language and literature and will empower the student.

(Selected Portions from Grammatical Text)

**Prescribed text:** Laghusiddhanta Kaumudi.

Unit-1: Samjna Prakarana

Unit-2 & 3: Karaka Prakarana

Unit-4 & 5: Samasa Prakarana

**Teaching Hours:** 5 hours per week.

**Books Recommended**

1. Laghusiddhanta Kaumudi of Varadaraja, Chaukamba Vidyabhavana Varanasi.


Question Paper Pattern (Three hours duration)

1. One essay type question with internal choice from Unit-1  
   Marks: $1 \times 12 = 12$ Marks

2. Explanation of sutras from Unit 1 (any 1 out of 2)  
   Marks: $1 \times 4 = 4$ Marks

3. Explanation of sutras from Unit 2 & 3 (Any 4 out of 6)  
   Marks: $4 \times 4 = 16$ Marks

4. Short notes from Unit 2 & 3 (Any 4 out of 6)  
   Marks: $4 \times 4 = 16$ Marks

5. Explanation of sutras from Unit 4 & 5 (Any 4 out of 6)  
   Marks: $4 \times 4 = 16$ Marks

6. Explanation of the given examples quoting relevant sutras from Unit 4 & 5 (Any 4 out of 6)  
   Marks: $4 \times 4 = 16$ Marks

Total: $80$ Marks

I.A.: $20$ Marks

Grand Total: $100$ Marks

H.C. 1.3 The Bhagavadgita

Preamble: This paper is designed to enable the student to understand the fundamentals of the Vedantic Philosophy by studying the Gita which is the essence of the Vedas and the Upanishads.

(Select Portions from the Bhagavadgita)

Prescribed portions: chapter 7 to 10 &12 (5 chapters)

Unit-1: The Bhagavadgita Chapter -7
Unit-2: The Bhagavadgita Chapter -8
Unit-3: The Bhagavadgita Chapter -9
Unit-4: The Bhagavadgita Chapter -10
Unit-5: The Bhagavadgita Chapter -12

Teaching Hours: 5 hours per week.

Book Recommended:

2. S. Radhakrishnan- The Bhagavadgita, Bombay.
5. The Bhagavadeeeta- Sri Aurobindo, Devine Trust Rajasthan.

**Question Paper Pattern (Three hours duration)**

1. Three essay type questions covering all the Units (Any 3 out of 5)  
   3 x 16 = 48 Marks
2. Sentences for annotations from the text covering all the Units. (Any 4 out of 6)  
   4 x 4 = 16 Marks
3. Short notes from the texts covering all the Units (Any 4 out of 6)  
   4 x 4 = 16 Marks

**Total**  
80 Marks

**I.A.**  
20 Marks

**Grand Total**  
100 Marks

**Soft Core**

**S.C. 1.1 Alankara Shastra-1(A)**

**Preamble:** This paper introduces the learner to the Science of Sanskrit aesthetics, by making him to study a primary text book in that science.

(Select works from the Alankara School)

**Prescribed Text: Kavyalankara of Bhamaha**

Unit-1: Introduction
Unit-2: Kavyalankara Chapter-1
Unit-3: Kavyalankara Chapter-2
Unit-4: Kavyalankara Chapter-3
Unit-5: Kavyalankara Chapter-4

**Teaching Hours: 5 hours per week.**

**Book Recommended:**
2. Bhamahana Kavyalankara, by K. Krishnamurthy.
3. Alankarashastra, by B.K. Shivaramaiah, Mysore.
### Question Paper Pattern (Three hours duration)

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<td>One essay type question with internal choice from Unit-1</td>
<td>1 x 16 = 16 Marks</td>
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<tr>
<td>2.</td>
<td>Two essay type question from the text with internal choice covering all the Units.</td>
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<td>3.</td>
<td>Annotation from the text covering all the Units (Any 4 out of 6)</td>
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<td>4.</td>
<td>Short notes from the text covering all the Units (Any 4 out of 6)</td>
<td>4 x 4 = 16 Marks</td>
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### S.C. 1.2 History of Sanskrit Poetics

**Preamble:** This paper provides the broad outline of the science of aesthetics by studying the major Alankarikas in Sanskrit Literature.

**Prescribed portion – Select Alankarikas.**

- Unit-1: Bharata
- Unit-2: Bhamaha
- Unit-3: Dandin
- Unit-4: Vamana
- Unit-5: Rudrata and Udbhata.

**Teaching Hours: 5 hours per week.**

**Book Recommended:**

1. P.V. Kane-History of Sanskrit poetics, Motilal Banarasidas, Delhi.
2. T.N. Shrikanthaiah-Bharateeya Kavya Meemamse (Kannada), Mysore.
3. H. Tipperudraswamy – Taulanika Kavya Meemamse (Kannada), Mysore.
4. Marulasiddayya-Bharatana Natya Shastra, Oriental Research Institute, Mysore.
6. S. Ramachandrasastri-Samskruta Sahityada Itihasa (Kannada), Prasaranja Bangalore University.
8. Sanskrita Kavya, Dr. K. Krishnamurthy, Mysore.
S.C.1.3 Alankara Shastra – 1(B)

**Preamble:** This paper provides the basic knowledge of the fundamental principles of the Alankara Shastra, the science of aesthetics in Sanskrit Literature.

(Select Portion from Alankara Texts)

**Prescribed Text:** Kavyalankara Sutravritti of Vamana

- Unit1: Introduction (Alankara Shastra; The Author, his life, date and works)
- Unit2: Kavyalankara Sutravritti Chapter -1
- Unit3: Kavyalankara Sutravritti Chapter -2
- Unit4: Kavyalankara Sutravritti Chapter -3
- Unit5: Kavyalankara Sutravritti Chapter -4

**Teaching Hours:** 5 hours per week.

**Books Recommended:**

2. K.Krishnamurthy, Kannada Kavyalankara Sutravritti of Vamana.
3. P.V.Kane, History of Sanskrit Poetics, Motilal Banarasidas Delhi.
4. T.N. Srikanthayya, Bharatiya Kavya Meemamse, Mysore.

**Question Paper Pattern (Three hours duration)**

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<td>2. Short notes covering all the Units (Any 4 out of 6)</td>
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<td><strong>Total</strong></td>
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Total Marks 80 Marks
Internal Marks 20 Marks
Grand Total 100 Marks
H.C. 2.1 Sanskrit Poetry

Preamble: This paper introduces the learner to Sanskrit Classical ornate poetry and its structure by studying a select textual portion and its author.

Prescribed text: Raghuvamsha of Kalidasa – Canto 1.

Unit-1: Introduction: Sanskrit poetry, the author of the prescribed text, his life, date and works.

Unit-2: Raghuvamsha canto 1 verses 1 to 25.

Unit-3: Raghuvamsha canto 1 verses 26 to 50

Unit-4: Raghuvamsha canto 1 verses 51 to 75.

Unit-5: Raghuvamsha canto 1 verses 76 to the end of first canto.

Teaching Hours: 5 hours per week

Books recommended:

1. Raghuvamsha of Kalidasa – Chaukhamba Vidya Bhavan, Varanasi.
3. Raghuvamsha of Kalidasa – Gopalrao - Mysore

Question Paper Pattern (Three hours duration)

1. One essay type question with internal choice from Unit-1 1 x 16 = 16 Marks
2. Two essay type questions from the text with internal choice covering 2-5 Units (Any 2 out of 3) 2 x 16 = 32 Marks
3. Annotation from the text covering 2-5 Units (Any 4 out of 6) 4 x 4 – 16 Marks
4. Short notes from the text covering 2-5 Units (Any 4 out of 4 x 4 = 16 Marks
H.C. 2.2  Linguistics (Indo-European)

**Preamble:** This paper is intended to make the students to have a general understanding of the Indo-European languages and Sanskrit Language in particular.

Unit-1: The Origin of Language
Unit-2: Classification of Language
Unit-3: Characteristics of Indo-European Languages
Unit-4: Vowel gradation in Sanskrit and language growth-causing factors.
Unit-5: Nature and types of semantic change and type of phonetic change – (Analogy, phonetic laws)

**Teaching Hours: 5 hours per week.**

**Books recommended:**
3. Bhasha Lekha by Dr. S.D. Savadattimatha.
5. Bhasha Vijnana –Dr. B.V. Shirur, Dharwar.
7. Indo - Aryan Language, Dr. S.M. Katre.
8. The Language, Max Miller

**Question Paper Pattern (Three hours duration)***

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H.C. 2.3  History of Vedic Literature

Preamble: This paper will give the learners the broad outline of the Vedic Literature which is essential and helps for further studies.

Unit-1: Samhitas
Unit-2: Brahmanas
Unit-3: Aranyakas
Unit-4: Upanishads
Unit-5: Vedangas

Teaching Hours: 5 hours per week.

Books recommended:

1. History of Vedic Literature by Anantarangacharya.
5. Sanskrita Bhasha Shastra mattu Sahitya Charite – K.Krishnamurthy and others.

Question Paper Pattern (Three hours duration)                      Marks
1. Four essay type questions covering all Units (Any 4 out of 6)     4 x 16 = 64 Marks
2. Short notes covering all Units (Any 4 out of 6)                   4 x 4= 16 Marks

Total                        80 Marks
I.A.                           20 Marks
Grand Total                   100 Marks

Soft Core

S.C.2.1  Alankara Shastra - II (A)
Preamble: This paper will introduce the students to the Alankara Shastra (Science of aesthetics) in Sanskrit. It gives the basic principles of the aesthetic science through the text prescribed.

(Select portion from Alankara Texts)

Prescribed Text: Sahitya Darpana

Unit-1: Introduction (Alankara Shastra, The author, his life, date and works)
Unit-2: Alankaras 1-5
Unit-3: Alankaras 6-10
Unit-4: Alankaras 11-15
Unit 5: Alankaras 16-20

Teaching Hours: 5 hours per week.

Books Recommended:
1. Kuvalayanda, T.G.Siddapparadhya, Mysore

Question Paper Pattern (Three hours duration) Marks
1. One essay type question with internal choice from Unit-1 1x16=16
2. Translation and explanations of verses from the text covering 2-5 Units (Any 4 out of 6) 4x4=16
3. Annotations from the text covering 2-5 Units (Any 4 out of 6) 4x4=16
4. One essay type question with internal choice from Units 2-5 1x16=16
5. Short notes from the text covering 2-5 Units (Any 4 out of 6) 4x4=16

Total Marks : 80 Marks
Internal Assessment : 20 Marks
Grand Total : 100 Marks

S.C. 2.2 Alankara Shastra-II (B)

Preamble: This paper will provide the students the knowledge of the fundamentals of poetic structures with definitions of poetry. It also gives the basic principles of the aesthetic science through the text prescribed.

(Select portion from Alankara Texts)

Prescribed Text: Kavyaprakasha of Mammata

Unit-1: Introduction
Unit-2: Kavyaprakasha Text Chapter-1
Unit-3: Kavyaprakasha Text Chapter-2
Teaching Hours: 5 hours per week.

Books recommended:

1. Mammatana Kavya Prakash (Kannada)- Karnatak University, Dharwad.

Question Paper Pattern (Three Hours Duration)

<table>
<thead>
<tr>
<th>Question</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. One essay type question with internal choice from Unit-1</td>
<td>1 x 16 = 16 Marks</td>
</tr>
<tr>
<td>2. Two essay type question with internal choice from the text with internal choice covering all the Units</td>
<td>2 x 16= 32 Marks</td>
</tr>
<tr>
<td>3. Annotation from the text covering all the Units (Any 4 out of 6)</td>
<td>4 x 4 = 16 Marks</td>
</tr>
<tr>
<td>4. Short notes from the text covering all the Units (Any 4 out of 6)</td>
<td>4 x 4 = 16 Marks</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>80 Marks</strong></td>
</tr>
<tr>
<td><strong>I.A.</strong></td>
<td><strong>20 Marks</strong></td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td><strong>100 Marks</strong></td>
</tr>
</tbody>
</table>

Open Elective

O.E. 2.1 Sanskrit Prose, Poetry and Language Component.

Preamble: This paper helps the learner to enter into the Sanskrit language and literature. Its content gives a glimpse of the rich value system of our forefathers.

Unit-1: Panchatantra –

1. Tale of the crow and the black snake
2. The Foolish Tortoise
3. The lion and the rabbit
4. The stork and the crab

Unit-2: Panchatantra –

5. The stork and the mongoose
6. The Brahmin, thief and the demon
7. The weighing scales and the merchant’s Son
8. Dharmabuddhi and paapbuddhi

Unit-3: Bhartruhari Neetishataka (Selected 15 verses) – Sri Ramagunavarna
Unit-4: Mohamudgara of Shankaracharya (Selected 15 verses) Ayodhyakanda
Unit-5: Grammar (Alphabets, Sandhi, Namapada and Kriyapada)

Teaching Hours: (4 Hours per week)

Books recommended:

3. Bhajagovindam (Mohamudgara) of Shankaracharya.
4. Sulabha Samskrita Vyakarana, Karnatak University, Dharwad.
5. Samskrita Vyakaranam – Dr. V.B. Joshi.

Question Paper Pattern (Three Hours Duration)  

<table>
<thead>
<tr>
<th>Question</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Three essay type questions from Units 1-4(Any 3 out of 5)</td>
<td>3 x 16 = 48 Marks</td>
</tr>
<tr>
<td>2. Short notes from Units 1-4 (Any 4 out of 6)</td>
<td>4 x 4= 16 Marks</td>
</tr>
<tr>
<td>3. One question on grammar on the prescribed syllabus from Unit-5.</td>
<td>1 x 16 = 16 Marks</td>
</tr>
</tbody>
</table>

Total 80 Marks
I.A. 20 Marks
Grants Total 100 Marks

O.E. 2.2 Yoga & Ayurveda

Preamble: This paper gives an introductory knowledge about the Yoga & Ayurveda which are useful to everyone in their mundane life.

Prescribed Text: Patanjala Yogasutra and Ashtangahridaya (Samadhi Pada)

Unit1: Introduction(Yoga sutra and Ashtangahridaya, the author, his life, date and works)
Unit 2: Yoga Sutras 1-11
Unit 3: Yoga Sutras 11-22
Unit 4: Ashtangahridaya- Chapter-1
Unit 5: Ashtangahridaya- Chapter-2
Teaching Hours: Five hours per week.

Books Recommended:
1. Swamy Adidevananda, Patanjala Yogadarshana, Sri Ramakrishna Ashrama, Mysore.
5. S.N. dasgupta, Yoga as Philosophy and Religion, Motilal Banarasidas Delhi.

Question Paper Pattern (Three hours duration) Marks

1. One essay type question with internal choice from Unit-1 1x16=16
2. Translation and explantatios of sutras from the text covdering 2-5 Units (Any 4 out of 6) 4x4=16
3. Annotations from the text covering 2-5 Units (Any 4 out of 6) 4x4=16
4. One essay type question with internal choice from Units 2-5. 1x16=16
5. Short notes from the text covering 2-5 Units (Any 4 out of 6) 4x4=16

Total Marks : 80 Marks
Internal Assessment : 20 Marks
Grand Total : 100 Marks