

GULBARGA UNIVERSITY, KALABURAGI  
DEPARTMENT OF STUDIES & RESEARCH IN ENGLISH  
THE SYLLABUS FOR M.PHIL/Ph.D., ENTRANCE EXAMINATION, SEPT, 2016

The syllabus for M.Phil/ Ph.D., course is based more on the M.A. syllabus of the university. The candidate is expected to be acquainted with the main trends, movements in literature of the particular age, authors, their works and even detailed subjects of their works, their historical and literary importance. There shall be 100 objective type questions of which each question carries 1 mark.

**I Study of Literatures:**

- 1 British Literature of the nearly six centuries (from Chaucer to the Present times)
2. American Literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries
3. Indian Writing in English of the 19<sup>th</sup> and 20<sup>th</sup> centuries .
4. Post-Colonial Literatures of India, Pakistan, Canada, Africa, Australia, other colonies of erstwhile British empire.
5. New Literatures
6. Translation and Translation studies.

**II Study of Literary Theory and Criticism:**

Literary Criticism, its meaning, nature & scope  
A brief history of Literary Criticism- from Aristotle to Contemporary British Criticism.  
Classical Criticism  
Neo-classical Criticism  
British Criticism from Sir Phillip Sidney to Present times.  
Theories of Criticism- Formalism, Structuralism, Post-structuralism, Deconstruction, Post-colonialism, Psychoanalytical criticism, Feminisms, Historicism, Hermeneutics, Gender studies, Cultural studies, Gay studies, and Film studies.

**III Research Methodology:**

Meaning and Definition of Literary research; scope of research; the distinction between literary research and research in social sciences; hypothesis, documentation; research paper, footnotes, endnotes, use of library material, use of electronic data, Primary source & secondary source, survey of literature, structure of a good thesis, proof reading and editing; the preparation of the final copy & submission and *viva voce*.

**IV ELT and General Linguistics, including the English Phonetics:**

Linguistics and English Language Teaching  
Teaching of different forms of Literature

  
REGISTRAR  
GULBARGA UNIVERSITY  
KALABURAGI - KARNATAKA

### Reference Books:

- W.H. Hudson. *A History of English Literature*. New Delhi: Kalyani Publishers, 1975.  
George Sampson. *A Concise Cambridge History of English Literature*. London: ELBS, 1078.  
A.C. Ward & Wallar A.R. *The Cambridge History of English Literature*. 30 Vols. Cambridge: CUP, 1970.  
Andrew Sanders. *A Short Oxford History of English Literature*, 2004.  
Poplawaksi. *English Literature in the Context*.  
K.R.S.Iyengar. *Indian Writing in English*, New Delhi: S. Chand & Co., 1968.  
M.K.Naik *A History of Indian English Literature*. New Dehi: Sahitya Akademi, 1980.  
M.K.Naik. *Indian English Literature-1900-2000*. New Delhi: Abhinav, 1992.  
M.K.Naik. *Twentieth Century Indian English Literature*. New Delhi: Pencraft International, 1993.  
William Walsh. *Indian Writing in English*. London: Macmillan, 2001.  
Arvindkrishna Mehrotra. *Indian Literature in English*. New Delhi: Black, 2000.
- Dr.G.B.Sajjan. *An Introduction to Literary Criticism*.(teachers Forum: Bijapur)  
W.H.Hudson. *A Study of Literature*. New Delhi: Kalyani Publishers, 1965.  
Cleanth Brooks. *A Short of History of Literary Criticism*. New Delhi: Allied Publishers, 1979.  
R.A.Scott-James. *The Making of Literature*. London: Macmillan, 1973.  
Rene Welleck *The Theory of Literature* ( Peregrine)  
M.S.Nagarajan. *Literary Theory and Criticism*. Chennai: Orient Longman,1975.  
Patricia Waugh. *Literary Theory and Literary Criticism*.
- A.C.Baugh. *A History of English Language*. London: Routledge, 2000.  
C.P.Wren. *The English Language*. Chennai: Orient Longman, 1970.  
L.P.Smith. *The English Language*. London: Macmillan, 1973.
- M.L. Tickoo. *Teaching and Learning of English Language*. Chennai: Orient Black Swan, 2009.  
Pushpinder Syal. *An Introduction to Linguistics*, New Delhi: Prentice-Hall & Co, 2007.  
David Crystal. *Linguistics*. London: Penguin, 1978.  
David Palmer. *Grammar*. London: Penguin, 1978.  
Sharma P. *Literary Research*. New Delhi: Kalyani Publishers, 1996.  
Richard Altick. *The Literary Thesis*. London: Penguin, 1987.  
*MLA Handbook*. Hyderabad: ASRC, 2000. VII th Edition.

See the syllabi of the present M.A.,(CBCS) of Gulbarga University, Kalaburagi.

  
REGISTRAR  
GULBARGA UNIVERSITY  
KALABURAGI - KARNATAKA